

E. A Chronological List of Pertinent Writings on Author Attribution Parallels and Stylometry As They Relate to the Book of Mormon

According to Wikipedia, “Stylometry is the application of the study of linguistic style, usually to written language.” “Stylometry is often used to attribute authorship to anonymous or disputed documents. It has legal as well as academic and literary applications.”

The idea that certain words or phrases, or the frequency and pattern of such can identify an author has been around for a long time. When computers came into being, the ability to analyze the patterns of unique words and phrases used by an author (“wordprints”) took a great leap forward. However, the quantity of data consumed did not guarantee the quality of the analysis. Thus, proper and sound method became the focus of all future criticism regarding any experimentation involving stylometry. Efforts to improve the quality of stylometry in literary analyses have been at the forefront of this science.

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* Conrad Mascol was a pseudonym for William Benjamin Smith.
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(Sources: Stylometry)

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*Note** The journal, *Literary and Linguistic Computing* was established in 1986 by the Association for Literary and Linguistic Computing (ALLC). The journal published papers on authorship, style, meaning, text processing, linguistics, and lexicometrics. In 2015, the journal name was changed to *Digital Scholarship in the Humanities* (DSH), and the journal took into account all digital scholarship in the Humanities in its widest meaning.
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